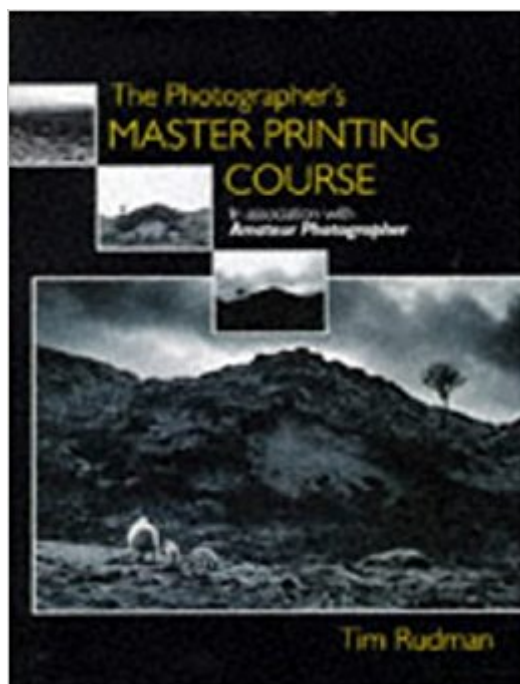The book was found

The Photographer's Master Printing Course

Synopsis

The Photographer's Master Printing Course offers the enthusiastic printer and the complete beginner alike the key to creating perfect prints that combine technical assurance with true self-expression. Ranging from the basics of equipping a darkroom to advanced skills such as lith printing, tonong and multiple printing, this complete volume is on the recommended book list of the Royal Photographic Society's Visual Arts Panel.

Book Information

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Average Customer Review: 4.2 out of 5 stars   15 customer reviews

Best Sellers Rank: #1,311,383 in Books (See Top 100 in Books)   #49 inÃ Â Books > Arts & Photography > Photography & Video > Black & White   #106 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing   #1002 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

Customer Reviews

Tim Rudman's descriptions...should allow anyone with at least a basic knowledge of printing to improve their quality quickly. (The Photographic Journal)

Dr, Tim Rudman writes and lectures on photography and is in demand for his practical workshops in England and abroad. His work is published and exhibited around the world. International Salon acceptances in more than 25 countries have gained him some 50 awards, including numerous gold medals.

I am quite new to Black and White printing (that is I do my own printing but I am not professional). I am amazed by the wealth of information given in this book on toning, bleaching, multiple printing and so on. Furthermore you could really see what author mean by showing photographs before and

after using some bleaching toning or other technics. And photographs by itself don't feel to be unnatural, in a sense, that most of them show some grain in much or less degree depending on used techinics. Of course, some photographers who like gradual soft sort of photography may not like Rudman's harsh contrasty style of depicting nature, but who cares, it's his artistic expression. He could really explain how he got one or another effect. By the way, if at the end you don't like this book you may leave it for the simple fact of its attractiveness. It could serve you as nice coffee table book, quality is superb. Excellent book.

Although this book is intended for traditional darkroom photography, it is also a good starting point for anyone to improve their digital (computer) darkroom work. The conepts are the same when it comes to working on an image to bring out the look you want to end up with.

It is a Good reference book and guide for a darkroom Black and White printer, which is also included some advanced tech.

Very helpful

Tim Rudman is not only a master technician, but a extremely clear writer and teacher. If you are interested in becoming a better printer in the darkroom, this book is for you.

Plenty of information in here, but you have to go very slowly to get it. And the distraction of really awful photographs doesn't help. As a rule, the more someone talks about technique, the worse the imagery. Still, keeping it in hopes that I will learn SOMETHING. Information is a little buried.

will buy next time. love it . fast and in time.. send to my son, Super product, great handle. Ordering another!

The Photographer's Master Printing Course is a useful guide to many of the techniques utilized in the darkroom to produce black and white prints. The book describes a typical darkroom, negatives, and the presentation of prints, but the major emphasis is on printing. A strength of the book is the repeated use of comparison photographs which show the difference between "straight prints" and prints produced using some of the described techniques. Toning receives special attention. The book contains a number of hints wich should be of use even to those with darkroom experience

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